



"Piume d'Italia – Verona 1866"

(Per Fanfara Bersaglieri)

Ad honorem dei Bersaglieri e della città di Verona che nel 1866, passa da città-fortezza imperiale a città nazionale italiana.

Musica di Carlo DE LUCA

Verona, nel 1866, è una città strategica e fortificata, legata ancora alla memoria del dominio austriaco.

L'ingresso dei Bersaglieri non è quindi neutro: è un atto di appropriazione simbolica dello spazio urbano.

La loro presenza segna un passaggio visibile: la città non è più solo un luogo militare del vecchio sistema, ma diventa parte dello spazio nazionale italiano.

In questo senso, i Bersaglieri non attraversano semplicemente Verona: contribuiscono a ridefinirla.

Questa brano vuole esaltare l'ingresso dei Bersaglieri a Verona come momento simbolico dell'unità nazionale.

La musica e il testo celebrano il loro slancio, il coraggio e il valore, trasformando il passo militare in espressione di identità italiana. Il brano vuole trasmettere energia, orgoglio e partecipazione collettiva, rievocando la nascita di Verona italiana.

Nel ritmo della fanfara rivive la storia, tra memoria e spirito di Patria.

"Piume d'Italia – Verona 1866"

Partitura
Fanfara

musica di Carlo DE LUCA

1
Tromba in Si \flat 1 *f*

1
Tromba in Si \flat 2 *f*

1
Tromba in sib 3 *f* Nel caso, divise)

1
Tromb. ten. 1 *f*

1
Tromb. ten. 2" *f*

1 Tromboni accompagnamento solo in mancanza dei Genis

1
Barit. 1 *f*

1
Barit. 2 *f*

1
Genis *f*

1
Bassi *f*

Tr. Si♭ 1

Tr. Si♭ 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tr. Si♭ 1

Tr. Si♭ 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

Lettura chiave di Basso

17

Tr. Si♭ 1

Tr. Si♭ 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

3

Detailed description: This is a musical score for measures 17 through 20. The score is written for a large ensemble. The instruments and parts are: Tr. Si♭ 1 (Trumpet in B-flat 1), Tr. Si♭ 2 (Trumpet in B-flat 2), Trb. Sib (Trombone in B-flat), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. accomp. (Trombone accompaniment), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Genis (Tenor), and Basso (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 17 and 18 show various melodic lines for the trumpets and trombones, with some parts having slurs. Measure 19 features a triplet of eighth notes in the Trombone in B-flat part. Measure 20 continues the melodic development for several parts. The bass line is relatively simple, providing a steady accompaniment.

21

Tr. Si♭ 1

21

Tr. Si♭ 2

21

Trb. Sib

21

Tbn. 1

21

Tbn. 2

21

Tbn. accomp.

21

Bar. 1

21

Bar. 2

21

Genis

21

Basso

29

Tr. Si♭ 1

Tr. Si♭ 2

Trb. Sib

29

Tbn. 1

29

Tbn. 2

29

Tbn. accomp.

29

Bar. 1

29

Bar. 2

29

Genis

29

Basso

3

33

Tr. Si♭ 1

33

Tr. Si♭ 2

33

Trb. Sib

33

Tbn. 1

33

Tbn. 2

33

Tbn. accomp.

33

Bar. 1

33

Bar. 2

33

Genis

33

Basso

Musical score for page 11, measures 37-40. The score is written for a large ensemble, including Tr. Si♭ 1, Tr. Si♭ 2, Trb. Sib, Tbn. 1, Tbn. 2, Tbn. accomp., Bar. 1, Bar. 2, Genis, and Basso. The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing slurs or ties. The measures are numbered 37, 38, 39, and 40. The score is arranged in a system with multiple staves, each labeled with its respective instrument or part.

41

Tr.Si 1

41

Tr.Si 2

41

Trb. Sib

41

Tbn. 1

41

Tbn. 2

41

Tbn. accomp.

41

Bar. 1

41

Bar. 2

41

Genis

41

Basso

45

Tr.Si \flat 1

Tr.Si \flat 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

3

Detailed description: This is a musical score for page 13, measures 45 through 48. The score is written for a large ensemble. The top section includes Tr.Si \flat 1, Tr.Si \flat 2, and Trb. Sib, all in treble clef. The middle section includes Tbn. 1, Tbn. 2, and Tbn. accomp., all in bass clef. The bottom section includes Bar. 1 and Bar. 2 (both in bass clef), Genis (treble clef), and Basso (bass clef). Measures 45 and 46 show the Tr.Si \flat and Trb. Sib parts playing a melodic line, while the Tbn. parts play a sustained harmonic line. In measure 47, the Trb. Sib part has a triplet of eighth notes. In measure 48, the Trb. Sib part has a triplet of eighth notes. The Basso part plays a steady eighth-note pattern throughout.

49

Tr.Si♭ 1

49

Tr.Si♭ 2

49

Trb. Sib

49

Tbn. 1

49

Tbn. 2

49

Tbn. accomp.

49

Bar. 1

49

Bar. 2

49

Genis

49

Basso

3

53

Tr. Si♭ 1

53

Tr. Si♭ 2

53

Trb. Sib

53

Tbn. 1

53

Tbn. 2

53

Tbn. accomp.

53

Bar. 1

53

Bar. 2

53

Genis

53

Basso

The musical score for page 15 consists of ten staves. The first six staves are for brass instruments: Tr. Si♭ 1, Tr. Si♭ 2, Trb. Sib, Tbn. 1, Tbn. 2, and Tbn. accomp. The next two staves are for woodwinds: Bar. 1 and Bar. 2. The final two staves are for strings: Genis and Basso. The score is in 4/4 time and includes measures 53 through 56. The key signature is one flat (B♭). The notation includes various musical symbols such as notes, rests, and accidentals.

57

Tr.Si \flat 1

Tr.Si \flat 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

Detailed description: This is a musical score for page 16, measures 57 through 60. The score is written for a large ensemble. The top section includes Tr.Si \flat 1, Tr.Si \flat 2, Trb. Sib, Tbn. 1, Tbn. 2, and Tbn. accomp. The bottom section includes Bar. 1, Bar. 2, Genis, and Basso. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'p'. The measures are numbered 57, 58, 59, and 60 at the top of each measure group.

61

Tr.Si 1

61

Tr.Si 2

61

Trb. Sib

61

Tbn. 1

61

Tbn. 2

61

Tbn. accomp.

61

Bar. 1

61

Bar. 2

61

Genis

61

Basso

65

Tr.Si \flat 1

Tr.Si \flat 2

Trb. Sib

3

3

Tbn. 1

Tbn. 2

65

Tbn. accomp.

65

Bar. 1

65

Bar. 2

Genis

65

Basso

Detailed description: This is a musical score for page 18, measures 65 through 68. The score is written for a large ensemble. The top section includes two Trumpets in B-flat (Tr.Si \flat 1 and 2), a Trombone in B-flat (Trb. Sib), and two Trombones (Tbn. 1 and 2). The bottom section includes a Trombone accompaniment (Tbn. accomp.), two Baritone parts (Bar. 1 and Bar. 2), a Tenor (Genis), and a Bass (Basso). The key signature is B-flat major (two flats). The tempo/mood marking '65' is present at the start of each staff. The Trombone in B-flat part features triplet markings in measures 65 and 67. The Trombone 1 and 2 parts have long melodic lines in measures 65 and 66, ending with rests in measures 67 and 68. The Baritone and Tenor parts also have melodic lines in measures 65 and 66, ending with rests. The Bass part has a steady eighth-note pattern throughout. The Trombone accompaniment part is mostly silent, with rests in measures 65 and 66, and a whole note in measure 67.

69

Tr.Si \flat 1

Tr.Si \flat 2

Trb. Sib

69

Tbn. 1

69

Tbn. 2

69

Tbn. accomp.

69

Bar. 1

69

Bar. 2

69

Genis

69

Basso

Detailed description: This is a musical score for page 19, starting at measure 69. The score is written for a large ensemble. The top section includes two Trumpets in B-flat (Tr.Si \flat 1 and 2), a Trombone in B-flat (Trb. Sib), and two Trombones (Tbn. 1 and 2). Below these are a Trombone accompaniment (Tbn. accomp.), two Baritone parts (Bar. 1 and Bar. 2), and a Bassoon (Genis). The bottom section includes a Bass (Basso). Measures 69 and 70 show the main melodic lines for the trumpets and trombones, with the baritone and bassoon providing harmonic support. Measure 71 features a triplet in the Trombone in B-flat part. Measure 72 shows the continuation of the melodic lines. The score is written in a key with one flat (B-flat) and a common time signature.

Musical score for page 20, measures 73-76. The score is written for a large ensemble, including Tr. Si♭ 1, Tr. Si♭ 2, Trb. Sib, Tbn. 1, Tbn. 2, Tbn. accomp., Bar. 1, Bar. 2, Genis, and Basso. The key signature is B-flat major (two flats). The tempo/mood is marked 73. The score features various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. Bar. 1 and Bar. 2 have long slurs spanning across measures. The Basso part has a long slur spanning across measures 73-76.

Tr. Si♭ 1

Tr. Si♭ 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

77

Tr.Sib 1

Tr.Sib 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

3

Detailed description: This is a musical score for page 21, measures 77 through 80. The score is written for a large ensemble. The top staves are for Tr.Sib 1 and Tr.Sib 2 (Trumpets in B-flat), Trb. Sib (Trumpet in B-flat), Tbn. 1 and Tbn. 2 (Tubas), and Tbn. accomp. (Tuba accompaniment). The bottom staves are for Bar. 1 and Bar. 2 (Baritone), Genis (Guitar), and Basso (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 77 and 78 show the Tr.Sib 1 and Tr.Sib 2 playing a melodic line, while the other instruments provide harmonic support. Measures 79 and 80 show a more complex arrangement with the Trb. Sib and Tbn. 1 and Tbn. 2 playing a melodic line, while the other instruments provide harmonic support. The score includes various musical notations such as notes, rests, beams, and slurs.

81

Tr.Si \flat 1

Tr.Si \flat 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

3

Detailed description: This is a musical score for page 22, measures 81 through 84. The score is written for a large ensemble. The top section includes three Trumpets in B-flat (Tr.Si \flat 1, 2, and Trb. Sib), two Trombones (Tbn. 1 and 2), and a Trombone accompaniment (Tbn. accomp.). The bottom section includes two Baritone parts (Bar. 1 and Bar. 2), a Genis part, and a Bass (Basso). Measures 81 and 82 show various rests and melodic lines. Measures 83 and 84 feature a prominent triplet of eighth notes in the upper brass parts, while the lower brass and woodwinds play sustained notes or rhythmic patterns. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

85

Tr. Si♭ 1

85

Tr. Si♭ 2

85

Trb. Sib

85

Tbn. 1

85

Tbn. 2

85

Tbn. accomp.

85

Bar. 1

85

Bar. 2

85

Genis

85

Basso

3

3

7

8

89

Tr.Si♭ 1

89

Tr.Si♭ 2

89

Trb. Sib

89

Tbn. 1

89

Tbn. 2

89

Tbn. accomp.

89

Bar. 1

89

Bar. 2

89

Genis

89

Basso

Detailed description: This is a musical score for measures 89 through 92. The score is written for a large ensemble. The top section includes three parts for Trumpets in B-flat (Tr.Si♭ 1, Tr.Si♭ 2) and one for Trombone in B-flat (Trb. Sib), all in treble clef. Below these are two parts for Trombones (Tbn. 1, Tbn. 2) in bass clef, followed by a Trombone accompaniment part (Tbn. accomp.) also in bass clef. The next section consists of two parts for Baritone (Bar. 1, Bar. 2) in bass clef. The bottom section includes a part for Genis in treble clef and a part for Basso in bass clef. Measures 89 and 90 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 91 and 92 show a change in texture, with some instruments holding sustained notes while others play moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

93

Tr.Si 1

Tr.Si 2

Trb. Sib

Tbn. 1

Tbn. 2

Tbn. accomp.

Bar. 1

Bar. 2

Genis

Basso

98

Tr.Si 1

98

Tr.Si 2

98

Trb. Sib

98

Tbn. 1

98

Tbn. 2

98

Tbn. accomp.

98

Bar. 1

98

Bar. 2

98

Genis

98

Basso

103

Tr. Si♭ 1

103

Tr. Si♭ 2

103

Trb. Sib

103

Tbn. 1

103

Tbn. 2

103

Tbn. accomp.

103

Bar. 1

103

Bar. 2

103

Genis

103

Basso